



School of Liberal Arts

INTD 350

Special Topics in Anthropology

Fall 2024

3 Credits

Course Outline

INSTRUCTOR	Dr. Victoria Castillo	OFFICE HOURS	TBD
OFFICE	A2505	CLASSROOM	A2505
E-MAIL	vcastillo@yukonu.ca	CLASS TIME	Fri 9:00 am – 11:50 am
TELEPHONE	867 456 8615	CRN	10275

Liberal Arts office: Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770

COURSE DESCRIPTION

This course focuses on a relatively broad topic in a science, social science, or humanities discipline or interdisciplinary area. Topics will vary from section to section. The course content, and assessments are gauged for third-year students who have chosen a particular focus of study and/or specialization within a discipline or in a thematic area. Students may achieve mastery of course content through such activities as lectures, directed readings, seminar discussions, lab or field activities, student presentations, guided research, term-paper preparation, etc., as appropriate to meet learning outcomes. See Yukon University's Liberal Arts website for more details.

SECTION DESCRIPTION

This individualized directed readings course focuses on advanced themes in the anthropology of gender. Topics may focus on the nature of gender relations, their social and cultural expression, concepts of gender over time and space, and theories of gender inequality drawn from anthropological research. Projects are initiated by senior-level students under the supervision of anthropology faculty.

COURSE REQUIREMENTS

Prerequisite(s): ENGL 100. Completion of 200-level preparatory coursework is generally expected. Alternative prerequisites may be established or permitted depending on the course content and field or discipline. Consult the instructor or the Chair.

EQUIVALENCY OR TRANSFERABILITY

Find course transfer at <https://www.bctransferguide.ca/>

Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an applicable, equivalent course or if it may be transferred to their program for credit. Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

LEARNING OUTCOMES

As a third-year course, upon successful completion of the course, students will be able to:

- Apply ideas, concepts, principles, and theories to new research questions through an anthropology of gender lens;
- Analyze and separate into their component parts ideas, concepts, principles, and theories to gain a global perspective within the anthropology of gender;
- Synthesize disciplinary / academic concepts, principles, and theories into a unified whole that demonstrates original or creative thinking within gender of anthropology studies;
- Communicate information, arguments, and analysis accurately and reliably, orally and in writing;
- Adhere to ethical academic and professional practice in anthropology; and
- Meaningfully express social and cultural complexities in and/or among different groups, including Indigenous peoples via an anthropological lens.

COURSE FORMAT

Delivery format

This is a face-to-face course. The course is delivered in person in a directed readings format. Students will meet with me one-on-one each week to discuss the course material, readings, and assignments.

Expected Weekly Workload

Students will be expected to attend a one and a half hour meeting with me each week. They will spend approximately nine hours per week doing their readings, writing assignments, and engaging with the course materials.

ASSESSMENTS

Engaged Participation - 20% of total mark

As a senior undergraduate student, you are expected to take the initiative in this course. You must attend all scheduled meetings with me and come prepared to participate fully and share your ideas. Once or twice during the semester, the class will come together to share their individual progress and what they are learning.

Annotated Bibliography / Term Paper Assignment - 80% of total mark

Your annotated bibliography and paper will expand on gender themes via an anthropological lens, including gender methodologies, gender within historical and/or cultural settings, current gender research, and other topics found throughout the readings from the term. You will aim to submit your final paper to a student anthropology or other academic journal.

Abstract - 5% of mark

You will write a maximum 300-word abstract for your anthropology of gender term paper. Your topic must be approved by me at the beginning of the semester. Your abstract should be concise and clear and provide a summary of what you think your paper will be about.

Annotated bibliography - 20% of mark

You are required to complete a 10-15 source annotated bibliography on your topic. Each week you will meet with me to discuss two to three sources you have read that week (readings chosen by you and me) and you will provide written annotations of those sources that are approximately 200 words each. Halfway through the semester you are required to have a completed annotated bibliography. This will be the basis of your final research paper.

Outline - 5% of mark

You will write a point form outline of your paper. What will each of the main sections be and what points will you make in each section? This should be at minimum one page single-spaced. This is due halfway through the semester.

Research paper - 50% of mark

Expanding on the topic you have researched in your annotated bibliography; you will write an 18-to-20-page term paper. This paper will have a list of references cited, which should include at least 20 (if not more) academic sources from which you have drawn your information (you may include the 10-15 sources from your annotated bibliography). This is due at the end of the semester.

EVALUATION

Engaged Participation	20%
Research Paper Abstract	5%
Annotated Bibliography	20%
Outline	5%
Research Paper	50%
Total	100%

TEXTBOOKS & LEARNING MATERIALS

Any required readings will be provided by me or discovered by the student.

COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at www.yukonu.ca/admissions/money-matters

Refer to the YukonU website for important dates: www.yukonu.ca/admissions/important-dates

Refunds may be available. See the Refund policy and procedures at www.yukonu.ca/admissions/money-matters

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: www.yukonu.ca/policies/academic-regulations

ACCESSIBILITY AND ACADEMIC ACCOMMODATION

Yukon University is committed to providing a positive, supportive, and barrier-free academic environment for all its students. Students experiencing barriers to full participation due to a visible or hidden disability (including hearing, vision, mobility, learning disability, mental health, chronic or temporary medical condition), should contact Accessibility Services for resources or to arrange academic accommodations: access@yukonu.ca.

TOPIC OUTLINE

*This is a preliminary schedule – dates will be agreed upon at our first meeting.

Weekly Meetings	Topics
Week 1 September 6	Course Overview and Expectations
Week 2 September 13	2-3 Readings + Annotations Due
Week 3 September 20	2-3 Readings + Annotations Due / 300-Word Abstract Due
Week 4 September 27	2-3 Readings + Annotations Due
Week 5 October 4	2-3 Readings + Annotations Due
Week 6 October 11	2-3 Readings + Annotations Due

Week 7 October 18	2-3 Readings + Annotations Due
Week 8 October 25	Annotated Bibliography Due
Week 9 November 1	Group Meeting to Discuss Projects and Share Ideas / Research Paper Outline Due
Week 10 November 8	Meet to Discuss Work
Week 11 November 15	Reading Week – No Classes
Week 12 November 22	Meet to Discuss Work
Week 13 November 29	Meet to Discuss Work
Week 14 December 6	Group Meeting to Discuss Results of Project / Final Research Paper Due